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CARL FAUST'S

The HUNTER'S MARCH

ARRANGED AS A

BANJO SOLO

with PIANOFORTE accompaniment

Also as a *BANJO DUET*

By

WALTER REDMOND.

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FOR EARLIER NUMBERS SEE SEPARATE LIST.

THE HUNTER'S MARCH.

FOR TWO BANJOS.

Composed by
CARL FAUST.

Arranged by
WALTER REDMOND.

Allegretto Moderato.
INTRODUCTION.

1st Banjo. *f*

2nd Banjo.

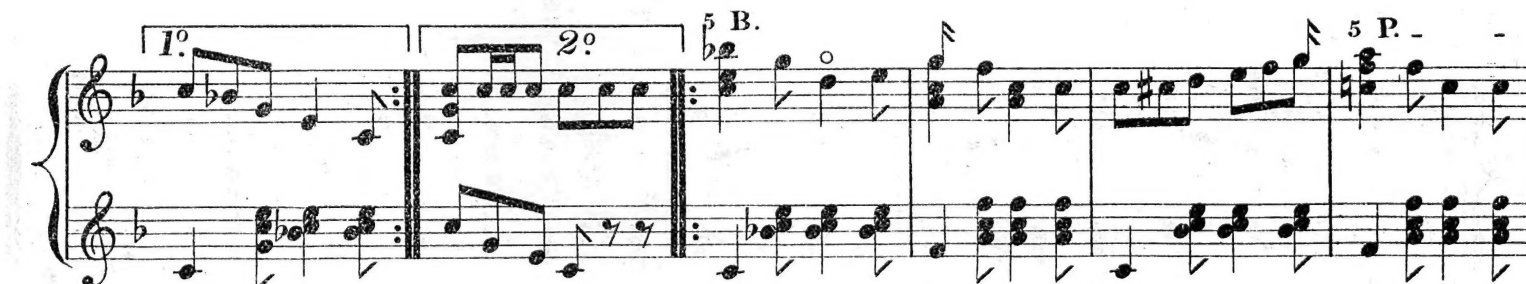
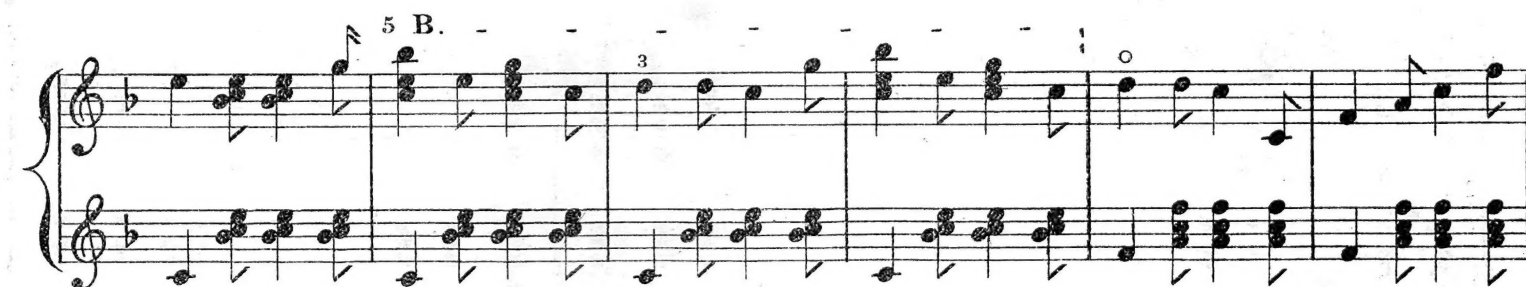
5 P. 4 3 1 5 B. *p*

MARCH.

5 B.

10 20

5 B. 8 P. 6 P. *f*





THE HUNTER'S MARCH.

BANJO AND PIANO.

Composed by
CARL FAUST.

Arranged by
WALTER REDMOND.

Allegretto Moderato.
INTRODUCTION.

BANJO. *f*

PIANO. *f*

4 3 1 5 B

MARCH.

5 B.

The musical score is written for a single melodic line and a piano accompaniment. The melodic line features various ornaments and fingerings, while the piano accompaniment consists of chords and arpeggiated figures. The score is divided into two systems, each with a first and second ending.

System 1:

- Melody:** Starts with a treble clef and a key signature of one sharp (F#). The first ending is marked "1^o" and the second ending is marked "2^o".
- Piano:** The piano part is written for the left hand, featuring chords and arpeggiated figures.

System 2:

- Melody:** Continues the melodic line with various ornaments and fingerings. The first ending is marked "1^o" and the second ending is marked "2^o".
- Piano:** Continues the piano accompaniment with chords and arpeggiated figures.

System 3:

- Melody:** Continues the melodic line with various ornaments and fingerings. The first ending is marked "1^o" and the second ending is marked "2^o".
- Piano:** Continues the piano accompaniment with chords and arpeggiated figures.

System 4:

- Melody:** Continues the melodic line with various ornaments and fingerings. The first ending is marked "1^o" and the second ending is marked "2^o".
- Piano:** Continues the piano accompaniment with chords and arpeggiated figures.

System 5:

- Melody:** Continues the melodic line with various ornaments and fingerings. The first ending is marked "1^o" and the second ending is marked "2^o".
- Piano:** Continues the piano accompaniment with chords and arpeggiated figures.

TRIO.

The first system of musical notation for the Trio section. It consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) dynamic marking and contains a series of chords and eighth notes. The grand staff features a steady accompaniment of chords in the treble and eighth notes in the bass.

The second system of musical notation for the Trio section. It continues the melodic line in the treble staff and the accompaniment in the grand staff. The treble staff shows a sequence of chords and eighth notes, while the grand staff maintains the harmonic support with chords and eighth notes.

The third system of musical notation for the Trio section. Above the first measure of the treble staff is the marking "5 B." followed by a series of dashes. The treble staff contains a triplet of eighth notes marked with a "3". The grand staff continues the accompaniment with chords and eighth notes.

The fourth system of musical notation for the Trio section. The treble staff features a melodic line with eighth notes and a final chord. The grand staff continues the accompaniment with chords and eighth notes.

1º 2º 5 B.

5 P.

3rd String 1º 2º

This musical score is for a piano and voice piece. It consists of six systems of staves. Each system has a vocal line on a single treble staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature is one sharp (F#), and the time signature is 2/4. The score includes repeat signs at the beginning of the first system and at the end of the sixth system. A section marked '5 B.' appears in the third system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat signs at the end of the sixth system.

5 B.

10 20



First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a forte (*f*) dynamic marking. The upper staff contains a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The lower staff contains a bass line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line.



Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff contains a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The lower staff contains a bass line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line.



Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff contains a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The lower staff contains a bass line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line.



Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff contains a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The lower staff contains a bass line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line and the word "FINE." written below the staff.

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LITTLE TOMMY TOMPKINS	Alec Hurley
THE "MISSING WORD"	Harry Randall
TWIGGY VOO?	Miss Marie Lloyd
DADDY WOULDN'T BUY ME A BOW-WOW	Miss Vesta Victoria
THE SEVENTH ROYAL FUSILIERS (A STORY OF INKERMEN)	Charles Godfrey
THE STORY OF A KISS	Charles Godfrey
THE ROWDY-DOWDY BOYS	Miss Millie Hylton
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Marching to the Temperance Demonstration	J. M. LOWRY
What do I care?	MISS ADA REEVE
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Our Ruth Ann (they call her "Monkey Brand,"
because she won't wash clothes)	J. W. HALL
Shipmates in safety, Shipmates in danger	MISS MILLIE HYLTON
Mary Jane	MISS KATIE LAWRENCE
In a snug little home of your own	MISS KATIE LAWRENCE
He never cares to wander from his
own fireside	MISS KATIE LAWRENCE
They're all at home	LESTER BARRETT
That was enough for me	LESTER BARRETT
After all we've done for him	LESTER BARRETT
in the meantime	LESTER BARRETT
I changed my mind	LESTER BARRETT
There we lay! ill all day	LITTLE THOMAS
She wears a little bonnet	ALEC HURLEY
Hezekiah Brown	G. W. HUNTER
There's a silvery lining to ev'ry cloud	WILL GODWIN
Let's have a jolly good Chorus	WILL GODWIN
The Vindow Man	J. C. RICH
Howling, yowling boys	BEN FIELDING
All thro' winking at a Magistrate	J. W. HALL
Dear old home, sweet home	MISS KATE TOOLE
Buttercups and Daisies	MISS BESSIE BONEHILL
Peggy Cline	PAT RAFFERTY
G'arn away! what d'yer take me for?	MISS MARIE LLOYD
He never smiled again	G. W. HUNTER
Scapegrace brother Jack	MISS BESSIE BONEHILL
Katie Brown	MISS BESSIE BONEHILL
Bring your concertina, John	HARRY DACRE
He like a Soldier fell. (Parody)	LITTLE THOMAS
Dancing to the Organ in the Mile End Road	PAT RAFFERTY

Who'll shut the door. (Comic Trio)	...	...	SUNG BY	ARTHUR LLOYD
Lately—by-and-bye	...	...	...	MISS FANNY LESLIE
Maggie Murphy's Grave	...	...	...	CHARLES GARDENER
We didn't get her out till morning	...	...	...	J. W. HALL
I can't get rid of 'em	...	...	...	FRANK COYNE
All thro' "Ta-ra-ra-boom-de-ay"	...	...	...	TOM COSTELLO
Sweet little Norah Malone	...	...	...	FRED RILEY
Ta-ra-ra Boom. (Parody)	...	...	...	CHAS. BIGNELL
My first Wife	...	...	...	J. W. HALL
The good old Annual	...	...	...	HARRY RANDALL
Johnny, get a van	...	...	...	CHARLES GARDENER
That is Love. (Parody)	...	...	...	G. W. HUNTER
Regent Street	...	...	...	CHAS. GODFREY
Mistaken my vocation	...	...	...	ARTHUR WILLIAMS & W. P. DEMPSEY
Gone wrong	...	...	...	G. W. HUNTER
Have a drink, Boys?	...	...	...	MISS SOPHIE MAY
One of the old, old Boys	...	...	...	LESLIE REED
John James O'Reilly	...	...	...	MISS FLORA MOORE
Grinding up the Golden Corn	...	...	...	JOHNNY DWYER
I came up smiling	...	...	...	MICHAEL NOLAN
Once more I sent the needful 18 Stamps	...	...	...	TOM COSTELLO
Don't it make you wild?	...	...	...	WALTER STOCKWELL
Chap who came to serenade my Sister	...	...	...	J. W. HALL
Model England	...	...	...	HARRY DACRE
We all went round	...	...	...	MICHAEL NOLAN
My Boy! my Boy!	...	...	...	BEN NATHAN
Then he died	...	...	...	VICTOR STEVEN
The "General" up to date	...	...	...	G. W. HUNTER
The good old-fashioned days	...	...	...	MISS BESSIE BONEHILL
Minstrel Boy. (Parody)	...	...	...	CHAS. BIGNELL
Simple Maiden	...	...	...	GEO. BYFORD
All have a drink with me	...	...	...	CHAS. DEANE
The Belle of the Bar	...	...	...	CHAS. DEANE
Only to see	...	...	...	R. G. KNOWLES
Ev'ry Saturday afternoon	...	...	...	JOE LAWRENCE
The welcome at home	...	...	...	J. W. HALL
And then the Band played	...	...	...	JAMES FAWN
You feel disappointed, don't you?	...	...	...	GEORGE ROBEY
The simple pimple	...	...	...	GEORGE ROBEY
He's sailing on the briny ocean	...	...	...	MISS ALICE LEAMAN
Jim and his Partner Joe	...	...	...	HARRY LEMORE
Two Sweethearts	...	...	...	LESTER BARRETT
Whoa, Alice! where art thou?	...	...	...	EDWIN BOYDE
Sally ran away and left me	LESTER BARRETT

FRANCIS, DAY, & HUNTER,

Blenheim House, 195, Oxford Street, London, W.

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